Instruction

Read the questions before you watch the film so that you will know what to look for while you watch. At breaks during the showing or at the film's end, you will have an opportunity to make short notes in the spaces provided. If you make notes while the film is playing, make sure that your note taking doesn't interfere with carefully watching the film

Complete the assignment <u>by answering each question in **key words** only</u>. Answers need to be comprehensive, demonstrating that you paid attention to the film and thought about what was shown on the screen.

Assignment

5.	What is the climax or moment of highest tension?
4.	What is the conflict that is driving the protagonist to act?
3. ch	Who or what is the antagonist and what is he, she, or it like? Use adjectives to describe at least 2 aracteristics and support them with examples.
	ps://7esl.com/adjectives-that-describe-personality
2.	Who is the protagonist and what is he or she like? Use adjectives to describe at least 2 characteristics and support them with examples. Consult a comprehensive list of personality adjectives on
	t, and the time period in which the story takes place.

Film Study Worksheet – Short Film Festival

6.	How was the conflict resolved?
7.	List at least two facts in the film that impressed you and explain them (remember: keywords only).
8. ch	If the filmmakers asked how this film could be improved, what would you tell them? Describe the anges you would suggest (keywords).
ca	Music and lighting are part of the way that the moviemakers communicate their message. Give two ecific examples of how these or other elements of the cinematic art, such as shot framing, camera angles mera movement, color, editing choice, or length of take were used by the filmmakers to get their point ross (remember to only use keywords – tip: adjectives).
	Follow up for question 9: What aspects were used by the filmmakers to get their point across, but you nk they failed at (remember to only use keywords – tip: adjectives)?